

Bepgi "Cuda gari"

VIOLIN I

6

N

ppp leggerissime e tutte staccate

pp

pp

pp

cresc.

f

ff

ff

pp

(P)

(P)

Violine I

13

Fi

Violin Concerto in D major, Op. 35, Johannes Brahms

First Movement: Allegro

Violin I

Fl. Fl.

Ob. I

Vcllo/Vcllo

Violoncello/Double Bass

14

31

40

47

54

60

66

70

73

76

80

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421

422

423

424

4

$\text{♩} = 84$

Orch. B. 16^a/d

Handwritten musical score for Violoncello and Contrabasso, Op. 84, No. 3. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Andante maestoso" with a metronome marking of 72. The score includes various dynamic markings such as *sf*, *ff*, *pp*, and *cresc.* There are also performance instructions like "Cor. I" and "Vello., C.-B.". The piece ends with a "Fine" marking and a final double bar line.

Menuetto
Allegretto

Handwritten musical score for Violino 1, Menuetto Allegretto. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 1, 8, 17, 24, 32, and 41 indicated. The dynamics are marked as follows: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 8, *p* (piano) at measure 17, *f* at measure 24, *p* at measure 32, and *f* at measure 41. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also handwritten annotations in blue ink, including 'V' and 'Vn'.

Fine

Trio

Handwritten musical score for Violino 1, Trio. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Trio'. The score is divided into measures, with measure numbers 42, 49, and 59 indicated. The dynamics are marked as follows: *p* (piano) at measure 42, *f* (forte) at measure 49, and *p* at measure 59. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also handwritten annotations in blue ink, including 'V' and 'Vn'.

Menuetto da capo

Finale
Allegro

Handwritten musical score for Violino 1, Finale Allegro. The score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 59, 7, 14, and 20 indicated. The dynamics are marked as follows: *p* (piano) at measure 59, *f* (forte) at measure 7, and *f* at measure 14. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also handwritten annotations in blue ink, including 'Vn'.

Вояко Чувств ~ 39

VIOLINO 1

9

This musical score for Violino 1 consists of 12 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in pencil are present throughout the score, including slurs, accents, and the letters 'A' and 'B' in boxes. The score begins with a treble clef and a key signature of two flats. The first staff contains a series of eighth and sixteenth notes. The second staff continues this melodic line. The third staff introduces a new melodic phrase. The fourth staff features a measure marked with a box containing the letter 'A' and a piano (*p*) dynamic. The fifth staff continues the melodic development. The sixth staff includes a measure marked with a box containing the letter 'B' and a piano (*p*) dynamic. The seventh staff features a measure marked with a box containing the letter 'A' and a piano (*p*) dynamic. The eighth staff continues the melodic line. The ninth staff features a measure marked with a box containing the letter 'B' and a piano (*p*) dynamic. The tenth staff continues the melodic line. The eleventh staff features a measure marked with a box containing the letter 'A' and a piano (*p*) dynamic. The twelfth staff concludes the piece with a final measure marked with a box containing the letter 'A' and a piano (*p*) dynamic.