

# Serenata notturna KV 239

B.A. Moyart

2

Violino II principale

## MENUETTO

Musical score for Menuetto, measures 1-26. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *fp*, and *p*. There are first and second endings at the end of the piece. Handwritten annotations include 'V V' above measure 13 and 'V V' above measure 15.

Musical score for Trio, measures 1-20. The piece is in 3/4 time with a key signature of one sharp (F#). It features triplets and a *simile* marking. The notation includes dynamics such as *p*, *f*, and *fp*. The section concludes with a *Da capo Menuetto* instruction.

## RONDEAU

Allegretto

Musical score for Rondeau, measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). It features a *tr* (trill) marking and dynamics such as *f*, *fp*, and *p*. The notation includes a *simile* marking at the end.

14 *p* *fp* *f* *tr*

21 *p*

27 *tr* *NO*

33 *tr* *f* *simile* *NO*

39 *p* *fp* *f* *tr* *Adagio*

46 *p* *f* *tr* *VII*

54 *Allegro* *p*

63

69

75 *f*

82 *p*

90 *p* *fp* *p* *tr* *3*

17

# Fantaisie sur 'Carmen

Violine 2

3

173 *solo*  
arco

177

181

187 *tutti*  
*f*

192 *pizz.*  
*pp*

201

207

213 *rit.* *arco* *pizz.* *Piu vivo*

220 *arco*  
*pp*

227 *pizz.* *arco* *pizz.*

234 *arco* *poco allarg.* *Andante moderato*  
*ff*

237 *pp* *f* *p*

242 *Ancora piu vivo* *2* *p cresc.* *marcato*  
*f* *p* *ff*

249 *pizz.*  
*f* *ff*

# Zweiter Theil. Gretchen.

93

Andante soape.

2te VIOLINE.

Arit. a temp. Ob. Solo.

SOLO.

The musical score consists of ten staves of music in G major, 4/4 time. The tempo is marked 'Andante soape.' and 'Arit. a temp.'. The score includes various performance markings such as 'poco rall.', 'a tempo', 'p dolce', 'dolciss.', 'pp', 'dolce amoro', 'un poco più cresc.', 'Horn.', 'alle', and 'mf'. There are numerous handwritten annotations in black ink, including letters (A, B, C, D, E, F, G, H, I, J, K, L), numbers (1, 2, 3, 4, 6, 7, 8, 9, 10, 12), and symbols (V, P, N, Q, R, S, T, U, X, Y, Z, #, %) scattered throughout the score. Some of these annotations appear to be fingering or bowing indications. The score also features several measures with rests and dynamic markings like 'p' and 'mf'. The piece concludes with a final cadence in G major.

137 *f*

*p cresc. molto e rit. ff*

**Largo** ( $\text{♩} = 69$ )  
*molto espress.*

*mf p mp*

7 *cresc.*

*f pp*

14 *mp*

*mp tr cresc.*

20 *f p*

*f p tr*

\*) Wiederholung ad libitum

27 *mp cresc. sempre*

*mp cresc. sempre tr ff pp*

35 *Adagio.*

*sf mf f p attacca*

G. F. Händel's - Concerti grossi ~ 16