

# Notturmo

aus dem Sommernachtstraum

Міністерство культури УРСР  
Бібліотека державного  
заслуженого симфонічного  
оркестру УРСР

CORNO I in E  
Con moto tranquillo.

Felix Mendelssohn-Bartholdy, Op. 61 Nr. 3

The musical score for Horn I in E, Op. 61 No. 3, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Con moto tranquillo'. The score includes various dynamics such as *pdol.*, *p*, *mf*, *cresc.*, *dim.*, *pp*, *f*, and *dol.*. It also features articulations like slurs and accents, and specific fingerings for trills and triplets. Rehearsal marks A, B, C, D, and E are placed above the staves. The score concludes with a double bar line and a final *pp* dynamic marking.

Orch. B. 283  
M. B. 117\* 3

Lizenz-Nr. 472-155/227/59  
Stich und Druck:  
VEB Messe- und Musikverlag Leipzig III/18/157

Борис Гинд

Horn I in C

97 *mf* *pp* *p* *dim.* **F** **G** 1

106 *pp* *Solo* *p cresc.* *f* *dim.* *p* *poco rit.* **F** **G** 1

117 *dolce* *p* *più p*

Poco Allegretto

Vc. 17 **A** Viol. I 8

29 *mp espr.* **B** Br. 8

46 *p* *dolce* **C** 5

61 **D** 10 **E** Viol. I

84 *lunga* **F** *Solo* *p* *p espr.* Klar., Fag. I 7

102 5

110 **G** *pp* Ob. I 8

125 *pp dolce* *dim.* 2 1

139 **H** *p*

150 **I** *f* *p*

Handwritten notes in a circle: *Куп*, *направление*, *направление*

-3-

17

EASTERN MUSIC FESTIVAL  
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# Till Eulenspiegels lustige Streiche.

## Horn I in F.

Richard Strauss, Op. 28.

*allmählich lebhafter*

Gemächlich.

$\text{♩} = \text{des } \frac{4}{8}$

The musical score consists of ten staves of music. It begins with a tempo marking of 'Gemächlich.' and a time signature of 4/8. The first staff includes a circled '1' and a '5' above the measure. The second staff has a circled '2' and a 'p' dynamic. The third staff is marked 'Volles Zeitmass. (sehr lebhaft)' with a circled '1' and a handwritten note '(строго в ритме)'. The fourth staff has a circled '1' and '8' above a measure, and a circled '2' and '2' above another. The fifth staff has a circled '1' above a measure. The sixth staff has a circled '3' and 'a tempo' above a measure, and a circled '4' above another. The seventh staff has a circled '4' above a measure, and a circled '5' and '2' above another. The eighth staff has a circled '6' and '16' above a measure, and a circled '7' and '6' above another. The ninth staff has a circled '8' above a measure, and a circled '9' above another. The tenth staff has a circled '9' above a measure. Dynamics range from 'p' to 'ff'. Tempo markings include 'poco rit.' and 'dim.'. Handwritten annotations include circled numbers 1 through 9, and some numbers with arrows pointing to specific notes or measures.

EDWIN F. KALMUS  
PUBLISHER OF MUSIC  
New York, N. Y.

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БІБЛІОТЕКА

VS

P. Ullrich

Tielb. Yulekharirell

Horn I in F.

schnell und schattenhaft

etwas gemächlicher.

III. Horn.

zart

poco rit.

27

28

allmählich lebhafter

6

Volles Zeitmass. (sehr lebhaft)

6 294

water 5\*

# Ouverture

## zur Oper „Die diebische Elster“

Horn I in E

G. Rossini  
Bearb. von G. Kogel

Maestoso marciale

8  
13  
18  
23  
29  
35  
40  
45  
50  
60

Rl. Tr.  
*ff*  
*p*  
*pp*  
*f*  
*cresc.*  
*sf*  
*f*  
*f*  
*cresc.*  
*pp*  
*pp cresc. ed acceler.*  
*ff*  
*Allegro* 16  
Bb. 7 12  
*rit. a tempo*

Orch. B. 1707.

24785

*in E ff*

2608  
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КЛЕБ.  
МАРУХНОВ.  
sup. R. CAPASSO (ITALY)  
18. XII. 1993.