

P. Утрайс "Дон Алсан" 4

Oboe I.

a tempo, ma tranquillo
L 3 Solo

sehr getragen und ausdrucksvoll
pp *espr.* **M**

cresc. *dim.*

pp *molto espr.* *molto*

dim. ppp *espr.* *dim.*

N 4 *pp* *molto dim.* *f* *ff* *a tempo*

5 4 *agitato* *Solo* *f* *ff*

ff *ff* *ff* *pp*

ff *ff* *ff* *pp*

string.

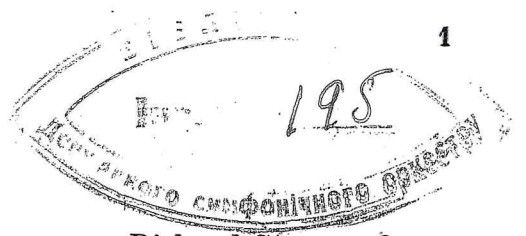
a tempo giocoso

p *pp* *mf Solo* *mf*

p *pp*

УЧЕБНИК
 МУЗЫКАЛЬНЫЙ
 ЦЕНТР
 1999

DON JUAN.



Oboe II.

Richard Strauss, Op.20.

Allegro molto con brio.

The musical score for Oboe II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro molto con brio'. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), *dim.* (diminuendo), and *molto espr.* (molto espressivo). There are also performance instructions such as 'tranquillo', 'molto vivo', 'dolce', and 'weich'. The score features numerous triplets, slurs, and accents. Specific measures are marked with circled numbers: 1, 2, 3, 4, 6, 8, 10, and 11. Section markers 'A', 'B', 'C', 'D', 'E', and 'F' are placed above the staves. The bottom of the page contains the publisher's information: 'München. Jos. Aibl.', 'R. 2641', and 'Eigenthum des Verlegers für alle Länder.'

109 Fl. I *p cresc. poco a poco* *stacc.*

114 *ff*

122

130

139 *f cresc.* *ff marc.* *sf sf*

149 *sf sf ff* 4 1 10

G. P. Fag. Hr.

171 *Solo (poco tranquillo)* *dolce ed espress.* *p*

182 *dolce espress.*

203 *p* 11 E 4 *ppp possibile*

225 *ppp*

233 *Solo* *ppp*

240

Rossini *Soroka - zlojytka*

Oboe I

246 *pp cresc. poco*

253 *a poco sempre cresc.*

261 *f ed acceler.*

268 *cresc. sempre*

273 *ff sf Più mosso*

281 *sf*

288 *rit. Tempo I ff*

316 *G.P. Fag. Hr. Str. Klar. Solo p legg.*

348 *p poco cresc.*

353 *p*

369 *p*

374 *cresc. ppp*