

English horn

4867

Б. Лятошинський

Гражина

Симфонічна балада за поемою А. Міцкевича

Andante
sostenuto

1 2 3 *a tempo*

A. Дворжак *Симфония № 9*

Corno ingl

Largo II.

CORNO INGLESE

Solo
mp
mf
f
pp
muta
muta in Oboe
muta in Cor. ingl.
Ob. II
pp
Cor. ingl.
p
f
muta in Ob.
Un poco piu mosso
Ob. II
Poco meno mosso
pp
pp
p
Meno
3 Poco piu mosso
13
12
4
6
6
6
6
6
pp
p
mf
f
ff
ff
3
5 COR. INGL. Tempo I
rit.
dim.
3
3
pp
muta in Oboe
rit.

The main musical score for the Hautbois part, consisting of 17 measures. It features a treble clef and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth notes and quarter notes, often beamed together. A dynamic marking of *f* (forte) is present in measure 10. The score includes various articulations such as slurs and accents. Measure numbers 1, 8, 2, and 17 are indicated below the staff.

And^{no} Solo. à défaut de Cor anglais ce Solo peut être exécuté par la clarinette en Ut.

Fl: *Cor Ang.*

The solo section for the Hautbois, starting at measure 18. It is marked *And^{no}* and *Solo.*. The tempo is indicated as *All^o vivace.* at the end of the section. The music consists of a series of triplet eighth notes, often beamed together. The key signature remains one sharp (F#). The score includes various articulations such as slurs and accents. The section concludes with a double bar line and a key signature change to two sharps (F# and C#).